

GALLERIA ANTONIO BATTAGLIA

CHEN XINGYUN

Whispers of dreams

curated by Rosanna Guida and Gianpiero Moioli

10 - 20 July

On Wednesday 10 July 2024, from 6.30 pm, Antonio Battaglia Gallery is pleased to present a solo show dedicated to the young Chinese artist **Chen Xingyun**.

On display the recent work born through the classic modeling of the figure and life drawing made with the most innovative techniques of Chen's artistic research at the end of her studies at the two-years specialistic sculpture course at Brera Academy of Fine Arts.

"In the composition **Whispers of dreams**, which Xingyun presents in this exhibition at **Antonio Battaglia Gallery**, the realism of sculptural forms acquires a symbolic and narrative value.

The girl, naked, in the middle of the room, moves slowly but soon realizes that she is being watched, with no escape; the two old men hide but their eyes protrude, cupid to enjoy the view of the young woman; the fearful lover flees, The Angel (of Good and Evil), from above, observes the scene.

Putting the sculptures in relation to each other, the 'staging' of the representation, made through the movement of looks and the accurate arrangement of the works in the gallery's space, evokes a story of Old Testament, *Susanna e i Vecchioni*."

Rosanna Guida

Professor in Theory of Perception and Psychology of Form at Brera Academy of Fine Arts

"It is with pleasure that I introduce the work of this good artist who has honed her talent through the study of sculpture at Brera Academy.

Born in Beijing, where millennial culture blends with modernity, Chen Xingyun has cultivated since childhood a deep love for art, a passion that has shaped his creative and educational path.

In 2012 Chen Xingyun studied at the Academy of Fine Arts in Florence, an environment that fueled his thirst for knowledge, opening the doors to the rigor of figurative and to the charm of realism. Since then, his artistic practice has been a continuous exploration of new possibilities, an incessant research for authenticity and expression especially in the field of figurative sculpture.

She is not afraid to experiment: she works with a wide range of materials and techniques, from figurative sculpture to abstract sculpture, from tradition to modernity.

She deepens the psychological nuances of her works with great capacity for representation."

Gianpiero Moioli

Professor in Sculpture and Video sculpture at Brera Academy of Fine Arts

Gallery Hours:

Tue. / Fri. 4 - 7.30 pm / Sat. 11 am - 1.30 pm / 4 - 7.30 pm, and by Appointment

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