

GALLERIA ANTONIO BATTAGLIA

LOUISE GAGGINI

Lightness of the sign

Thursday 19 September 2024, 6.30 pm - 9 pm opening

20 September - 12 October

Antonio Battaglia Gallery is pleased to present a solo exhibition dedicated to the French artist with Italian origins Louise Gaggini titled *Lightness of the Sign*.

The artist elaborates paintings made by large fields of colors and light signs, she creates fantastic worlds that dialogue with the visitor on the existential aspects of life, she refers to the Informal poetics of French lyrical abstraction, to the delicate tones of Fautrier, to the strong contrasts between light and shadow with a way of constructing space between image and background that we could find in Hartung's gestures or in Soulages. Among the works on display, *Ouragan* offers the gaze a dense white pictorial material with graffiti signs on a dark background, like a hurricane, creating a composition with strong pictorial plasticity.

Around fourteen works will be exhibited as well as the sculpture *Babel réinventée*, prototype of the large installation created by Louise Gaggini at the Grand Palais in Paris in February 2020; here the language of art coexists with writing in a sort of Tower of Babel of virgin books, "Une maison de livres" or "Une cabane à livres", an appropriation of knowledge for adults and children who can interact with the work and space. The visitor will be able to enter and exit it, finding shelter from the chaos of the world.

Biographical notes:

Louise Gaggini, born in France, she comes from a family of 15th century Italian sculptors.

She is a multifaceted artist, painter, sculptor, author and musician.

She lives and works between Paris and Provence. She develops her artistic research with different techniques, glass, ceramic, wood, concrete, wall painting, mosaic. Convinced that art and life interpenetrate, she integrates the imagination of art into daily life. After a stay in the USA, where she met Niki de Saint Phalle shortly before her death who offered to work with her, she experimented with new languages among painting, sculpture and writing. She publishes essays, novels and an art book that combines artistic and philosophical thought, in collaboration with Unicef and for all the children of the world "Children are the memory of men".

"Babel Réinventée" is her hymn to art and words, and it is the sum of her artistic research.

Gallery hours: Tue. / Fri. 4 pm - 7.30 pm / Sat. 11 am - 1.30 pm / 4 pm - 7.30 pm and by appointment

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