

MATTI SIRVIO

INVISIBLE REASONS

Wednesday, January 29, 2025, opening reception 6:30 pm - 9:00 pm January 29 - February 11

Biblical Abstract is the title of the recent works by Matti Sirvio (Sotkamo, Finland, 1956), a pictorial journey that originates and develops from spiritual suggestions in the Bible, an important tool for deepening his pastoral activity, which he integrates with his painting while traveling to various parts of the world.

Matti's painting comes from years of intense work built upon the archetypes of post-informal abstraction. In the titles of some works, such as *Composition*, there is a reference to a certain compositional geometry within the painted volumes, using earthy colors from browns to greens and reds, evoking a landscape-like nature. In *He Leds Me to Green Pastures*, various shades of green alternate in horizontal bands, with sinuous marks etched into the oil paint, alluding to natural forms in a symbol of eternity. In *I Will Fear No Evil*, the colors oscillate from dark green, immersing the viewer in the depth of the red-purple color. In *He Leads Me Besides Still Waters*, the structure of the painting evokes the depth and intensity of a mysterious landscape, where blue, the dominant color of the composition, blends with greens that suggest the hypothetical, serene vegetation of an otherworldly space. The artist explores a dimension of contemporary painting that could be defined as "Naturalistic Abstraction."

The exhibition, titled *Invisible Reasons*, explores the invisible reasons and places of the mystery of life, suggested by essential and swift painting made of large monochrome fields that open up to the viewer's free imagination, inviting them to complete the narrative. The exhibition concludes with *The Lord Is My Shepherd*, a guiding, spiritual, and poetic work that synthesizes Matti Sirvio's creative and artistic journey with sensitivity and lightness in a refined chromatic solution.

This exhibition stems from the friendship and sympathy that emerged from the encounter with Matti. During a Sunday walk in Brera with a group of friends visiting Milan, he entered the gallery; this encounter sparked a cultural and international exchange, one of those that the power of painting always draws back to itself.

Gallery Hours:

Tuesday to Friday: 4:00 PM - 7:30 PM

Saturday and Sunday: 11:00 AM - 1:30 PM / 4:00 PM - 7:30 PM

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GALLERIA ANTONIO BATTAGLIA

Biography

Matti Sirvio was born in 1956 in Sotkamo, Finland.

From 2006 to 2012 he was working in Istanbul, Turkey, 2013 to 2021 in Muscat, Oman. Encouraged by his time in Savonlinnan Taidelukio, which at that time was the only high school specialized in Fine Arts in Finland, he made in his youth preparations to study Art Therapy in England. A call to humanitarian work redirected his way Eastward.

For the following twenty five years Sirvio worked with humanitarian work from Sweden and Hungary and among the Turkic nations in the former Soviet Union. After the Soviet experience he lived in Sweden, Hungary, Azerbaijan, Uzbekistan and in Kazakhstan.

He travelled extensively all over Central-Asia from Turkey to China.

After moving to Istanbul he picked up his passion for painting again.

The bright and strong colors of Central Asia and the Caucasus had captivated his soul.

They reflect his impressions from the Orient and the North.

He is a colorist: bold combination of cold and warm colors communicates an message that leads the spectator to consider the fundamental questions of our very existence.

The tapestry of the cultures and religions of the Middle-East touches the current issues with symbols and joyful details.

During the past years Sirvio has had exhibitions in Egypt, Syria, Jordan, Azerbaijan, Turkey, England, Russia, Oman, Italy, Austria and Finland.

For the past eight years Sirvio has worked and lived in Muscat, Oman, where he runs a gallery with his name Matti Sirvio Art Galleria.

In the near future there will be exhibitions also in Istanbul, New York and Helsinki.