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BARBARA GROSSATO  
*Physis*

Critical Text and Presentation at the Gallery by Simona Bartolena

FRIDAY, FEBRUARY 14, 2025, 6.30 PM – OPENING

FEBRUARY 14 - MARCH 8

**Friday, February 14, 2025, at 6.30 pm, Galleria Antonio Battaglia** is pleased to inaugurate a solo exhibition dedicated to the Venetian artist **Barbara Grossato** titled *Physis*, which in Ancient Greek refers to the force of nature and vital energy, with references to femininity and the “poetic nature” of the artist’s creative temperament.

These are the premises for entering into Barbara Grossato’s work, a red thread that runs through painting, sculpture, and installation. The imagery of Barbara is composed of threads and signs, as she moves in and out of the physical and infinite space of artistic creation, creating atmospheres of both absolute strength and lightness. Her work is in constant evolution, in relation to the architectural space and the site-specific nature of the artwork.

In *Costellazioni* (2024), a large triptych, the viewer is faced with the vibrating material of iron wire and other metallic materials assembled onto the “painterly” surface of the canvas, resembling an ever-moving and settling earthly surface.

*Mutante* (Mutant) is the significant title of an installation that moves and traverses the space, creating interwoven patterns of iron wire and steel rods in a structure of forms and signs that cross entire walls, much like a climbing plant in nature that “protects” and defines a specific territory more suitable for it. There is a vital energy that stimulates change, in a continuous process of growth and the search for new balances.

Below is an excerpt from the text by Simona Bartolena that accompanies the exhibition:

*"What guides her in the creative act is a natural instinct. To describe this impulse, Barbara appeals to a term that is very present in ancient Greek philosophy: Physis, the principle and cause of all things, the vital energy that generates every creature, the principle of movement and growth. 'I believe there is no other term that can describe my work so intimately,' says the artist, deeply feeling this vital spark in tune with her creative process, as well as the search for balance in the change that Greek Physis both causes and effects. What guides her hands at the moment of creation, then, is something profoundly instinctive. Barbara moves and creates by following the thread of emotion, leaving rationality as far aside as possible."*

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*"My work is deeply guided by my inner 'Nature.'  
There is no division between me and my work.  
Each piece I create is a page from my diary.  
The choice of materials itself... for me, represents inner journeys.  
I am an artist with a multifaceted nature... and this is not by choice, but out of pure survival instinct."*

*Barbara Grossato*

*Biographical Notes*

Barbara Grossato was born in Rovigo in 1968, where she carries out her artistic activity and works as a teacher of Graphic Arts, Drawing, and Art History. Her education began with a high school diploma in the arts and continued with a degree in Decoration 'Art and Public Space' at the Academy of Fine Arts in Venice (2010). During these years of study and work, the city of Venice, with its public and private institutions, provided her with significant opportunities for growth, participating in numerous exhibitions and side events at the Venice Biennale of Art and Architecture. To date, her exhibition activity includes solo and group exhibitions, as well as projects in Italy and abroad. Her works are part of both public and private collections

Gallery Hours: Tuesday / Friday 4.00 PM – 7.30 PM,  
Saturday 11:00 AM – 1.30 PM / 4.00 PM – 7.30 PM and by appointment.

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